

# MULTISCRIP T

## TYPOGRAPHY 2017-2018

**A practical introduction to multiscript typography  
with Jo De Baerdemaeker and Fiona Ross**

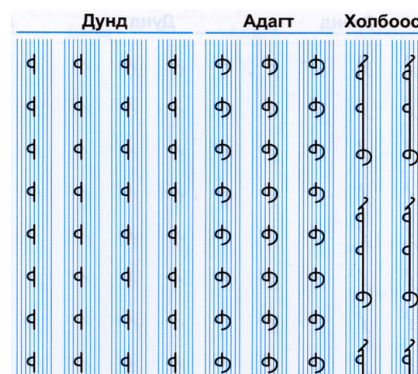
**Workshop 1:**  
**Arabic, Syriac &  
Mongolian scripts**  
23-25 March 2018

Two 3-day workshops focussing on South Asian and Arabic scripts combine lecture segments and practical exercises with a unique opportunity to handle rare primary sources from the collections of the Museum Plantin-Moretus and the Non-Latin Type Collection, University of Reading.

**Workshop 2:**  
**South Asian scripts**  
not yet scheduled

This workshop is designed to enable participants to develop an informed analytical view of multi-script types and their use in multi-lingual publications for print and screen.

Following on from tailored lettering and design exercises, practical application will range from letterpress printing to working with current word-processing and graphic design software.



### Who can attend?

Whether you are a typeface designer, graphic designer, book designer, information designer, logo designer, webdesigner, application designer, videogame designer, letterer, calligrapher, printer, bibliophile, publisher, editor, librarian, or just fascinated with typefaces, all are welcome to attend the workshops, and do not need to have previous knowledge of these scripts or languages.

You can either start fresh or even bring a project that you are currently working on and needs further attention.

## What can you expect?

The intensive workshops are a full hands-on experience, and include:

- writing and lettering exercises
- printing practices
- access to unique primary sources from the archives of the Museum Plantin-Moretus and from the Non-Latin Typeface Collection of the University of Reading
- digitisation of the characters
- application and implementation of typefaces in wordprocessing software
- individual feedback session
- group discussions

In addition, specific indepth lectures will enrich and contextualise the analysis of the typographic praxis.

## Workshop 1: Arabic, Syriac & Mongolian scripts

Friday 23 March till Sunday 25 March  
from 9.30 till 16.40 h.

## Workshop 2: South Asian scripts

Not yet scheduled (summer 2018)

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To request further information,  
send an email to Jo De Baerdemaeker  
at [jo@studiotype.be](mailto:jo@studiotype.be)

*The workshops are in English and will be conducted by Jo De Baerdemaeker and Fiona Ross*

### Location:

Museum Plantin-Moretus,  
Vrijdagmarkt 22, 2000 Antwerp, Belgium

**Enrolment fee:** €650 per workshop

A minimum of 7 participants is required to enable this workshop from happening.

**To enrol:** [multiscript.eventbrite.com](https://multiscript.eventbrite.com)